

Collection of
Narrative Iconography
and
the Life of Christ Series

Mary Jane Miller

THE COLLECTIONS

Miller is quickly becoming a catalyst for change. The contemporary commentary going on about Christian traditions and women is changing the landscape of religion and spirituality. Contemporary women have been waiting for over 2,000 years to be given an equal but different place in church art and feminine perspectives.

Unique, fresh, distinct, moving, authentic, powerful, and smart. All are words used to describe Miller's approach to iconographical image and text.

The viewer is invited into a particular type of graphic storytelling called narrative iconography. This storytelling is done through images, colors, and shapes. The storytelling offered here invites the reader to engage with the story in response to what you see as you ponder the image. The thirty four icons engage us first visually, then emotionally, mindfully, and imaginatively.

Mary Jane Miller brings to this ancient art form both a deep understanding of and love for the icon tradition of eastern Christianity and a modern sensibility of expression. The images are visual writings of the story of Jesus, his miracles and principle events that lead to liturgy.

Perhaps some of Miller's work is rebellious, placing women in the story at the Last Supper, Pentecost and the foot washing. She does not create her images without thought and reflection. Expect some subconscious squirming when the traditional image is not the one we've been conditioned to expect, however the beauty is lavish and consistent.



#1 TITLE: MYRRH BEARING WOMEN
18" x 24" egg tempera and hand tooled pewter



#2 TITLE: THE ULTIMA SUPPER
18" x 24" egg tempera and 23kt gold



#3 TITLE: MARY AND CHRIST AT THE TOMB
18" x 24" egg tempera and 23kt gold



#4 TITLE: MOSES AND THE BURNING BUSH
18" x 24" egg tempera and 23kt gold



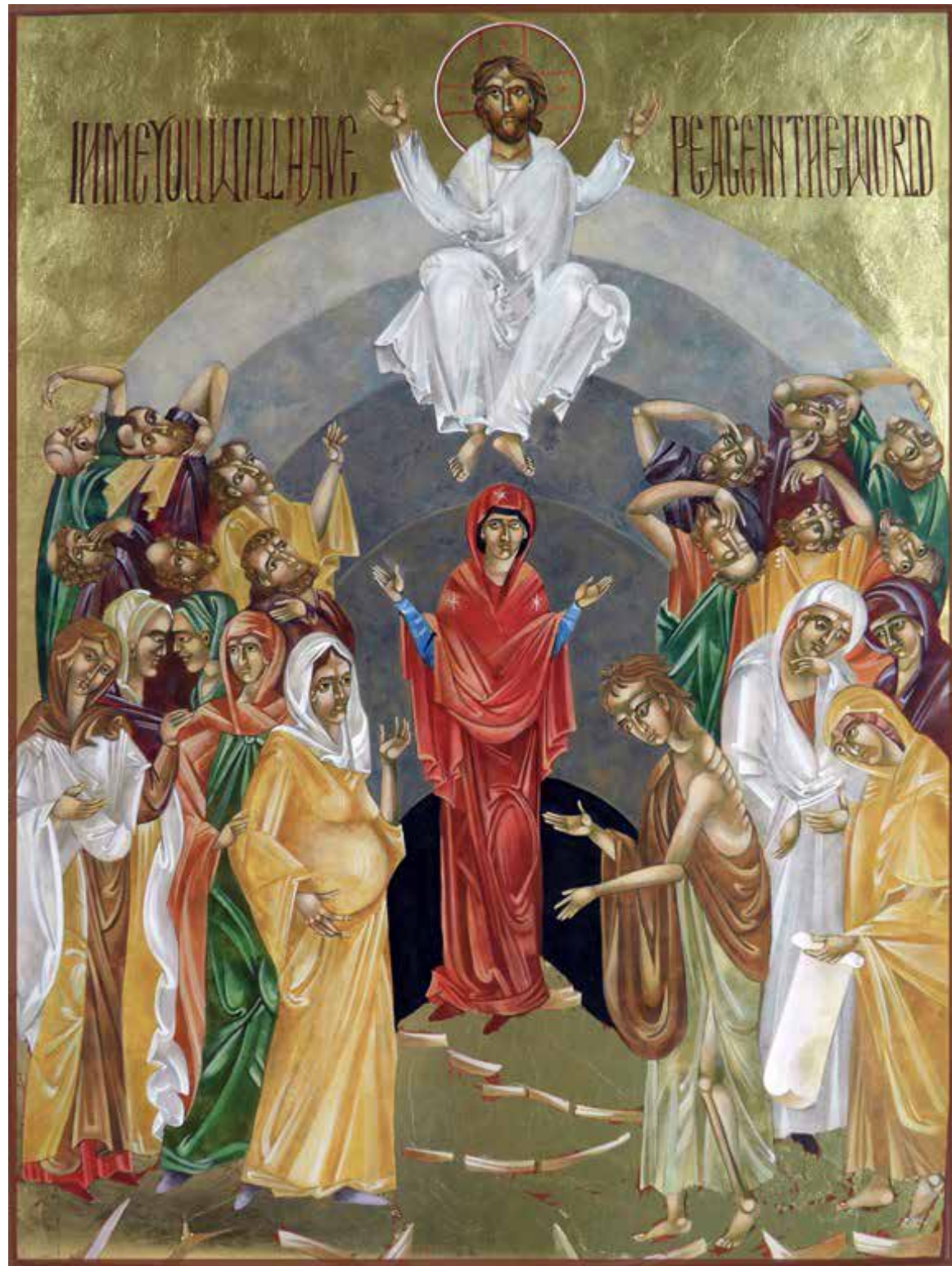
#5 TITLE: DESCENT INTO HADES
16" x 24" egg tempera and 23kt gold



#6 TITLE: BEYOND FLESH AND SPIRIT
18" x 24" egg tempera and 23kt gold



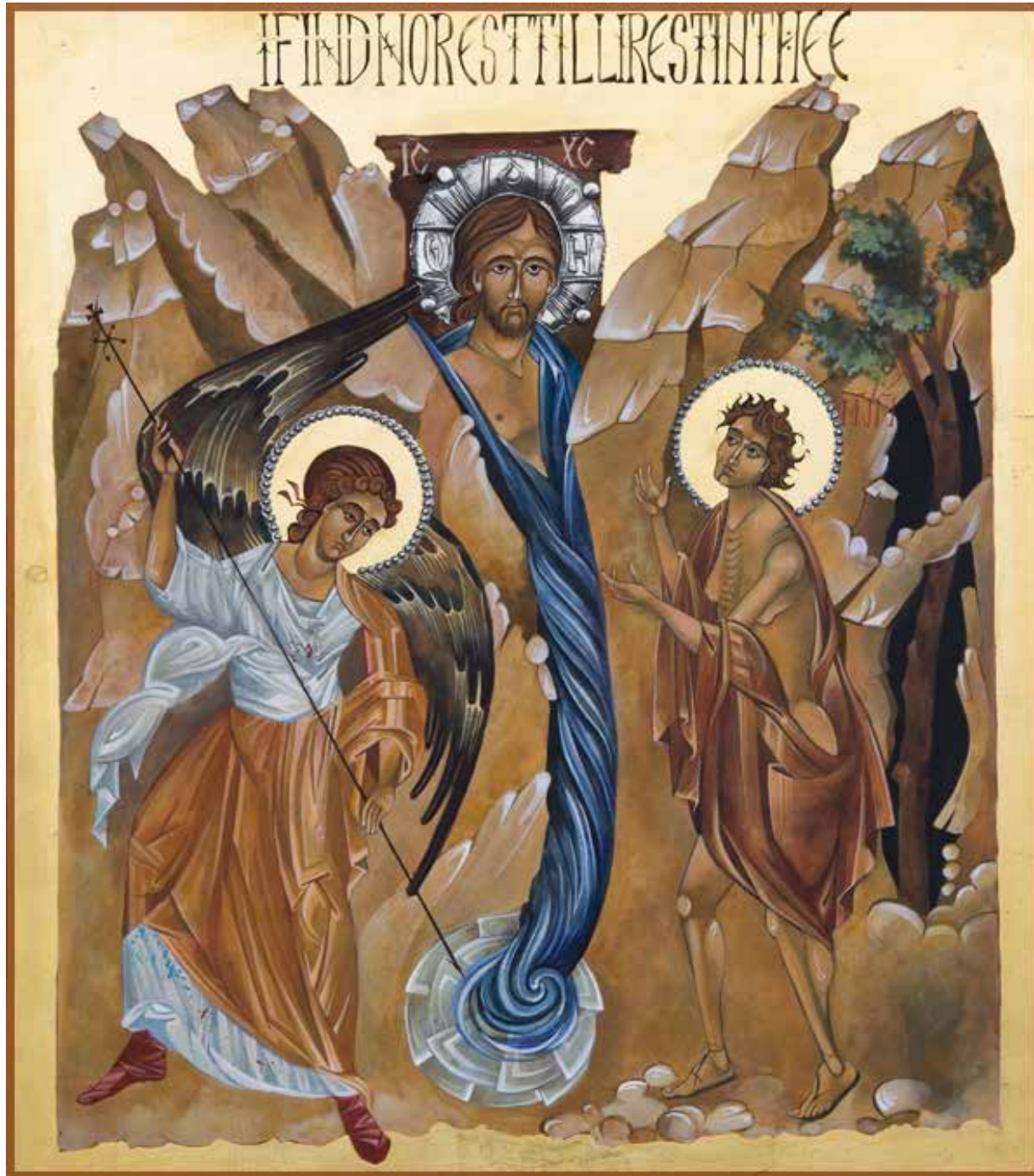
#7 TITLE: IN GOD ALL THINGS ARE FORGIVEN
18" x 24" egg tempera and 23kt gold



#8 TITLE: IN ME YOUR WILL HAVE PEACE
18" x 24" egg tempera and 23kt gold



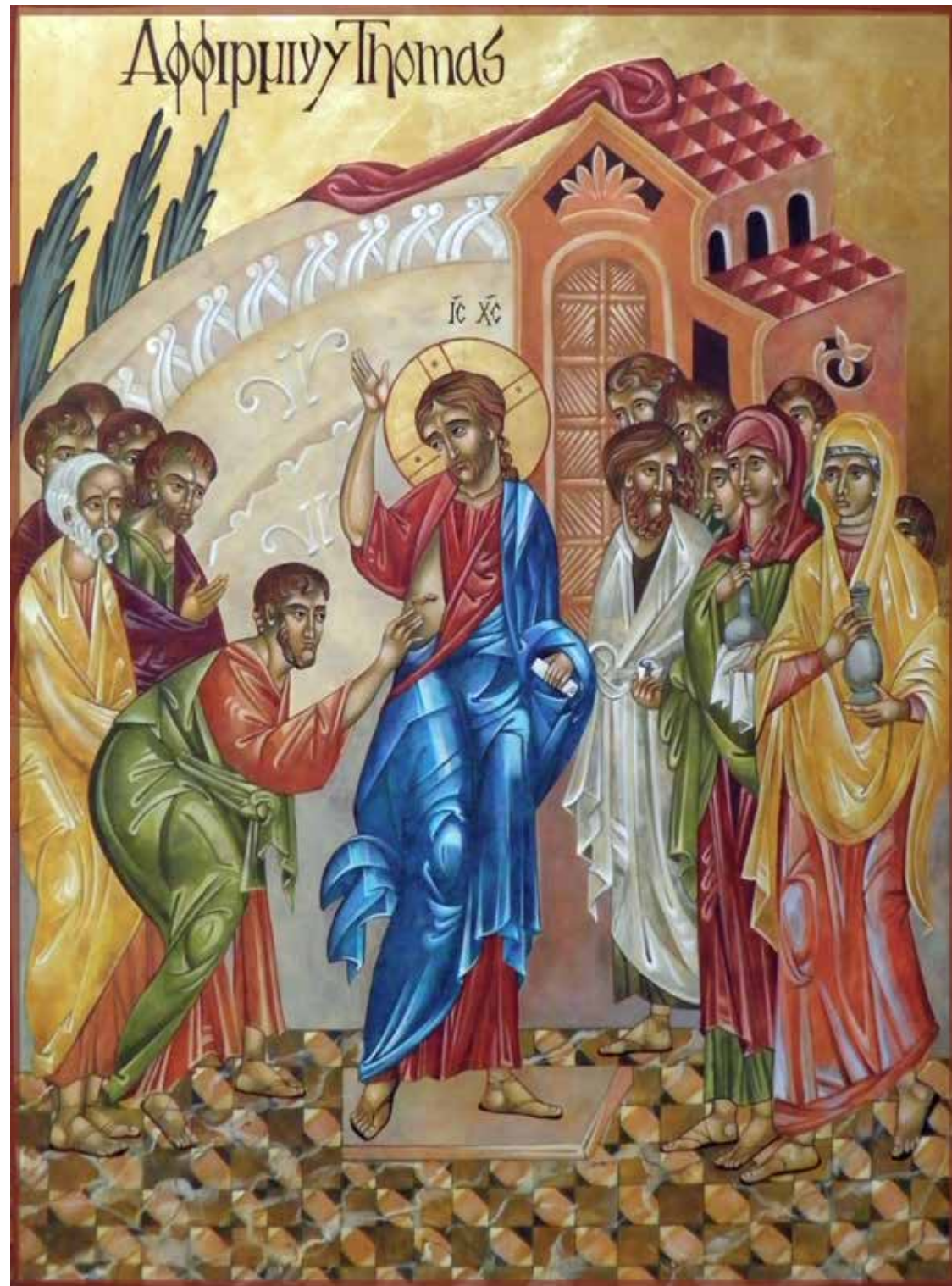
#9 TITLE: CHRIST TEACHING THE WOMEN
18" x 24" egg tempera and 23kt gold



#10 TITLE: I FIND NO REST TILL I REST IN THEE
18" x 20" egg tempera and 23kt gold



#11 TITLE: I HAVE SENT YOU AN EXAMPLE OF SOUND
TEACHING
15" x 24" egg tempera and 23kt gold



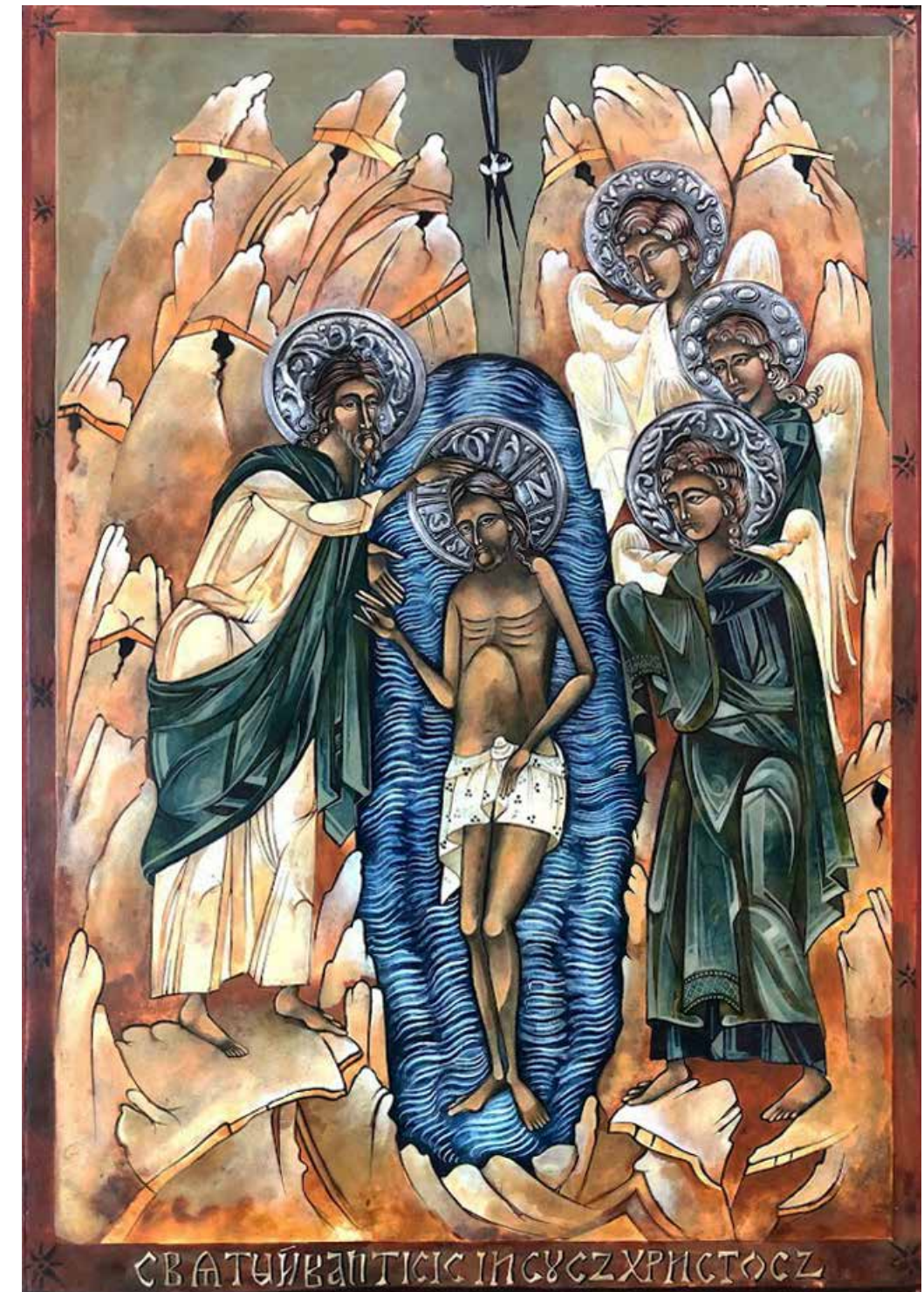
#12 TITLE: INCREDULITY OF THOMAS
18" x 24" egg tempera and 23kt gold



#13 TITLE: EXTRAVIGANT LOVE
18" x 24" egg tempera and 23kt gold



#14 TITLE: ENTRY INTO JERUSALEM
18" x 24" egg tempera and 23kt gold



#15 TITLE: BAPTISM OF CHRIST
16" x 22" egg tempera and 23kt gold



#16 TITLE: MARY AND THE HOLY SPIRIT
18" x 24" egg tempera, 23kt gold and repouse



#17 TITLE: HOLY UNION
18" x 24" egg tempera, 23kt gold and repouse



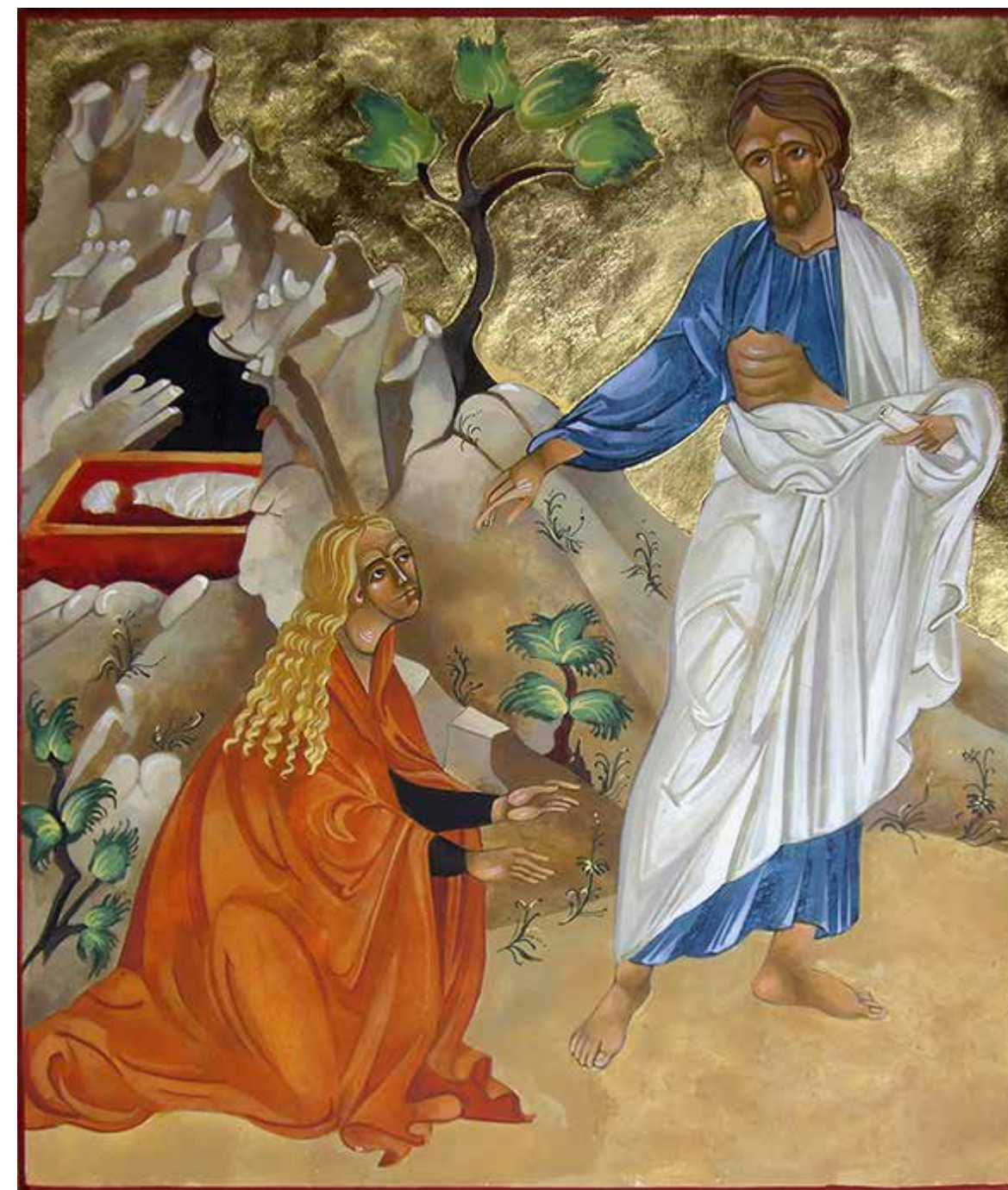
#18 TITLE: MARY MAGDALENE WRITES
18" x 24" egg tempera and 23kt gold



#19 TITLE: MARY MAGDALENE DICTATES HER GOSPEL
18" x 24" egg tempera and 23kt gold



#20 TITLE: MARY MAGDALENE RETURNS FROM THE TOMB
12" x 14" egg tempera and 23kt gold



#21 TITLE: MARY MAGDALENE MEETS THE GARDENER
12" x 14" egg tempera and 23kt gold



SIGNS AND WONDERS: COLLECTION OF MIRACULOUS EVENTS

Collection of miraculous events: The icons presented invite the viewer into a graphic biography. It is an invitation to ponder, to imagine, to question, to listen, to sit and think, or just sit. Mary Jane Miller is one who brings to this ancient art form both a deep understanding of and love for the icon tradition of eastern Christianity and a modern sensibility of expression.

The collection continues with twelve narrative icons that become windows into the transformative nature of the divine expressed and witnessed in the strange life of Jesus. These icons raise several questions. What is the relationship between death and life? What is health and healing? And where are the physical limits in this life?

#22 TITLE: PENTECOST
19 x 24" egg tempera and 23kt gold



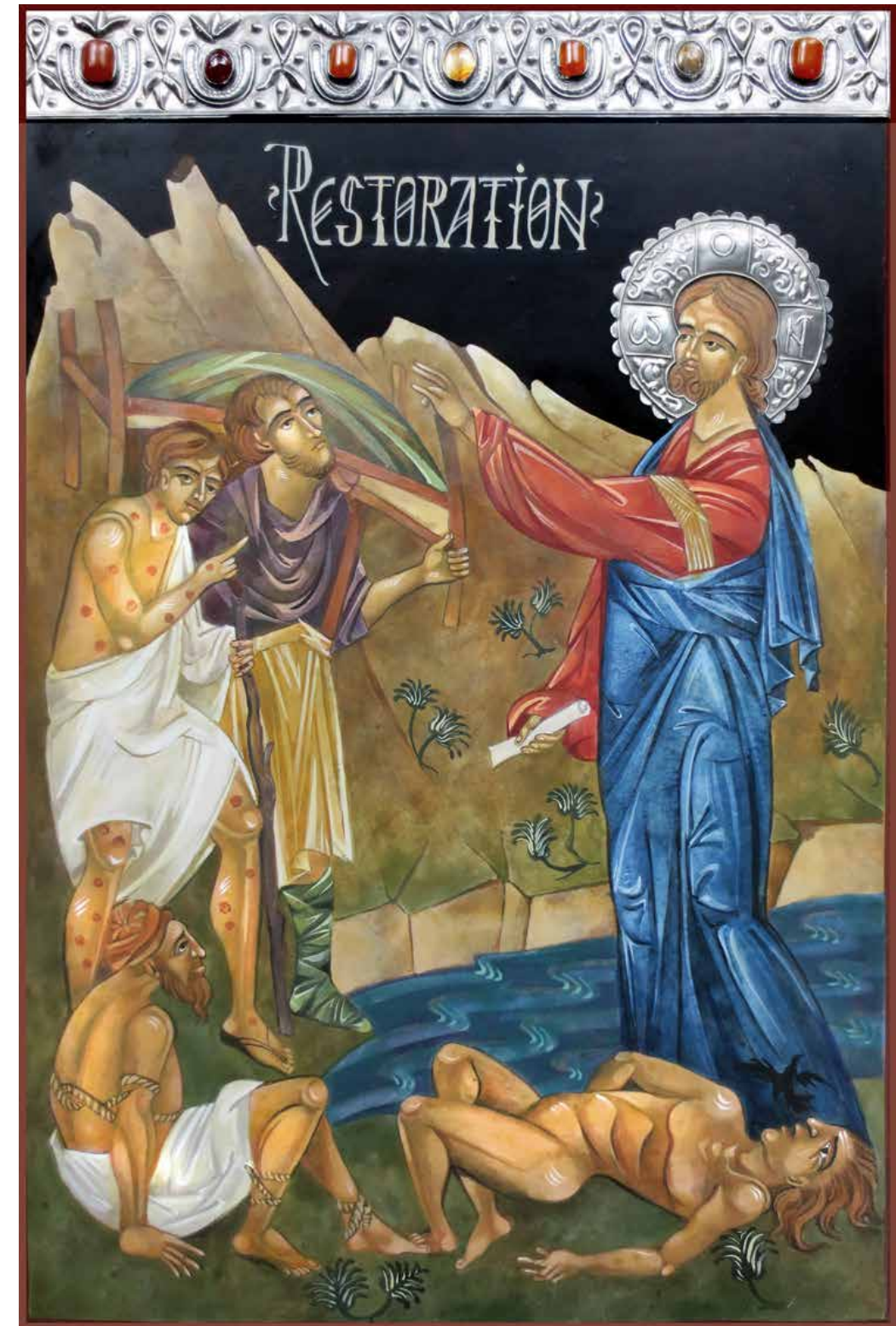
#23 TITLE: WOMEN AT THE TOMB
12x 16" egg tempera and repouse



#24 TITLE: THE POOL OF BATHESDA
12 x 16" egg tempera and repouse



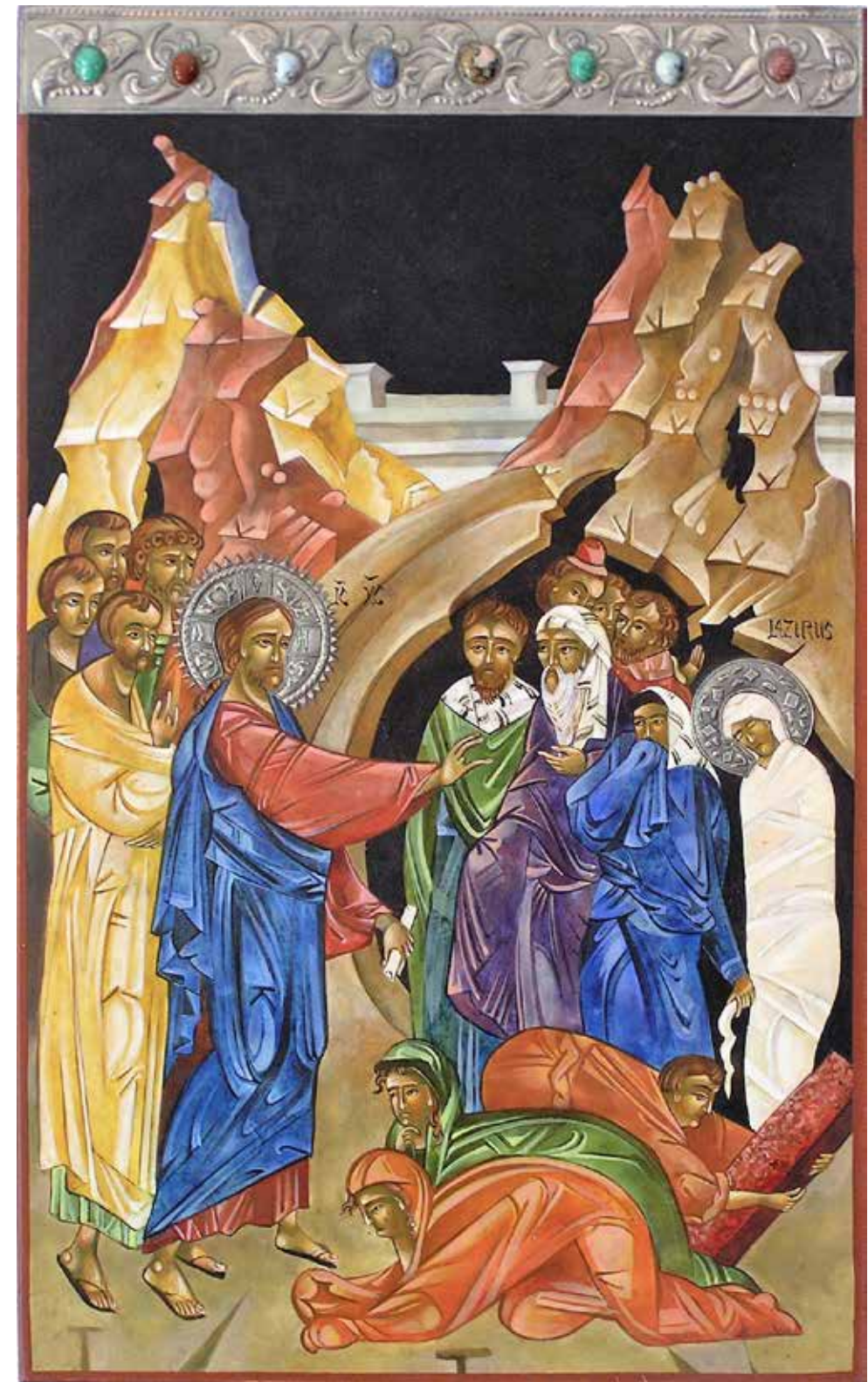
#25 TITLE: CASTING OUT DEMONS
12 x 16" egg tempera and repouse



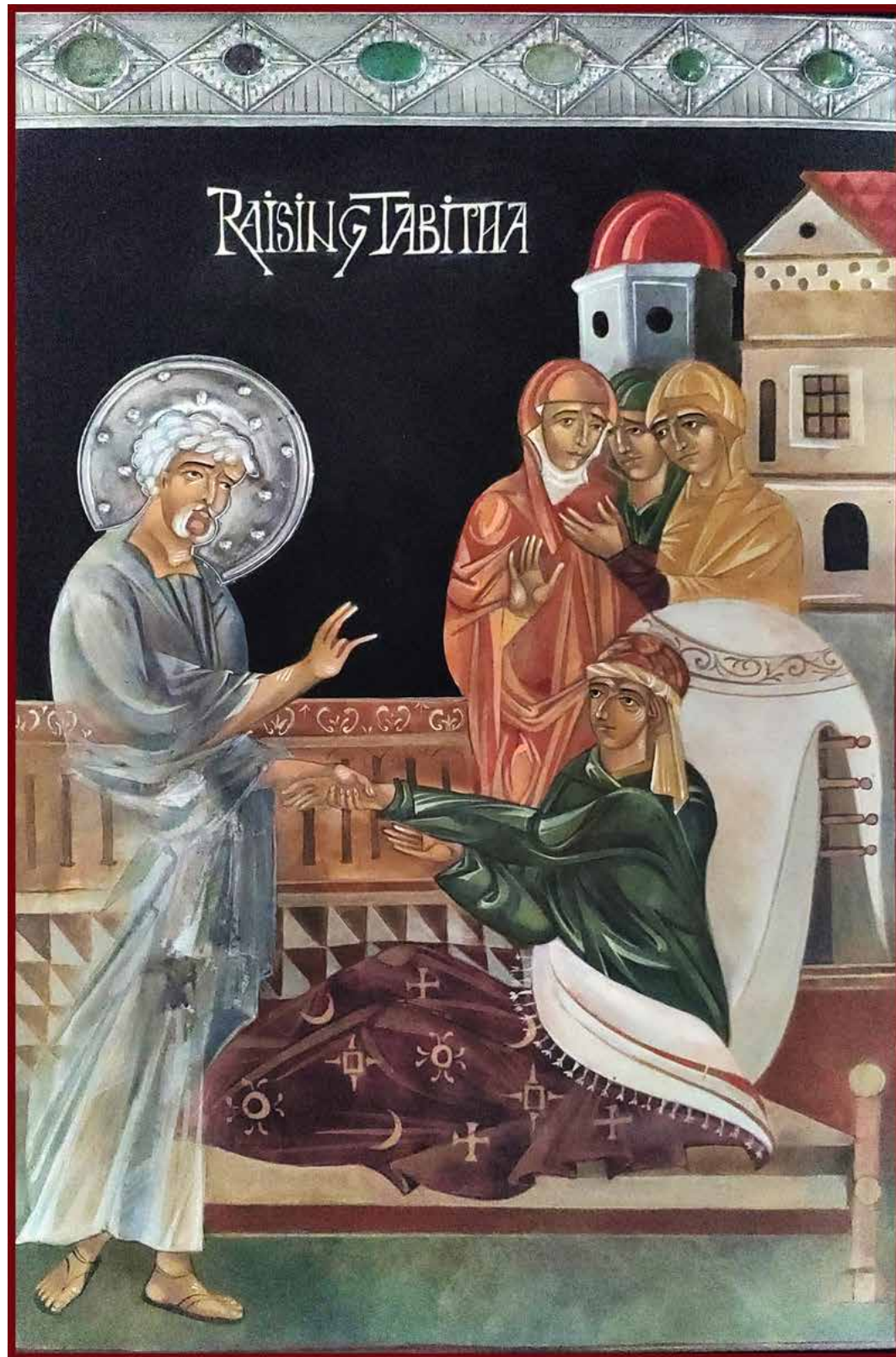
#26 TITLE: RESTORATION
12 x 16" egg tempera and repouse



#27 TITLE: PETER WALKS ON WATER
12 x 16" egg tempera and repouse



#28 TITLE: RAISING LAZARUS
12 x 16" egg tempera and repouse



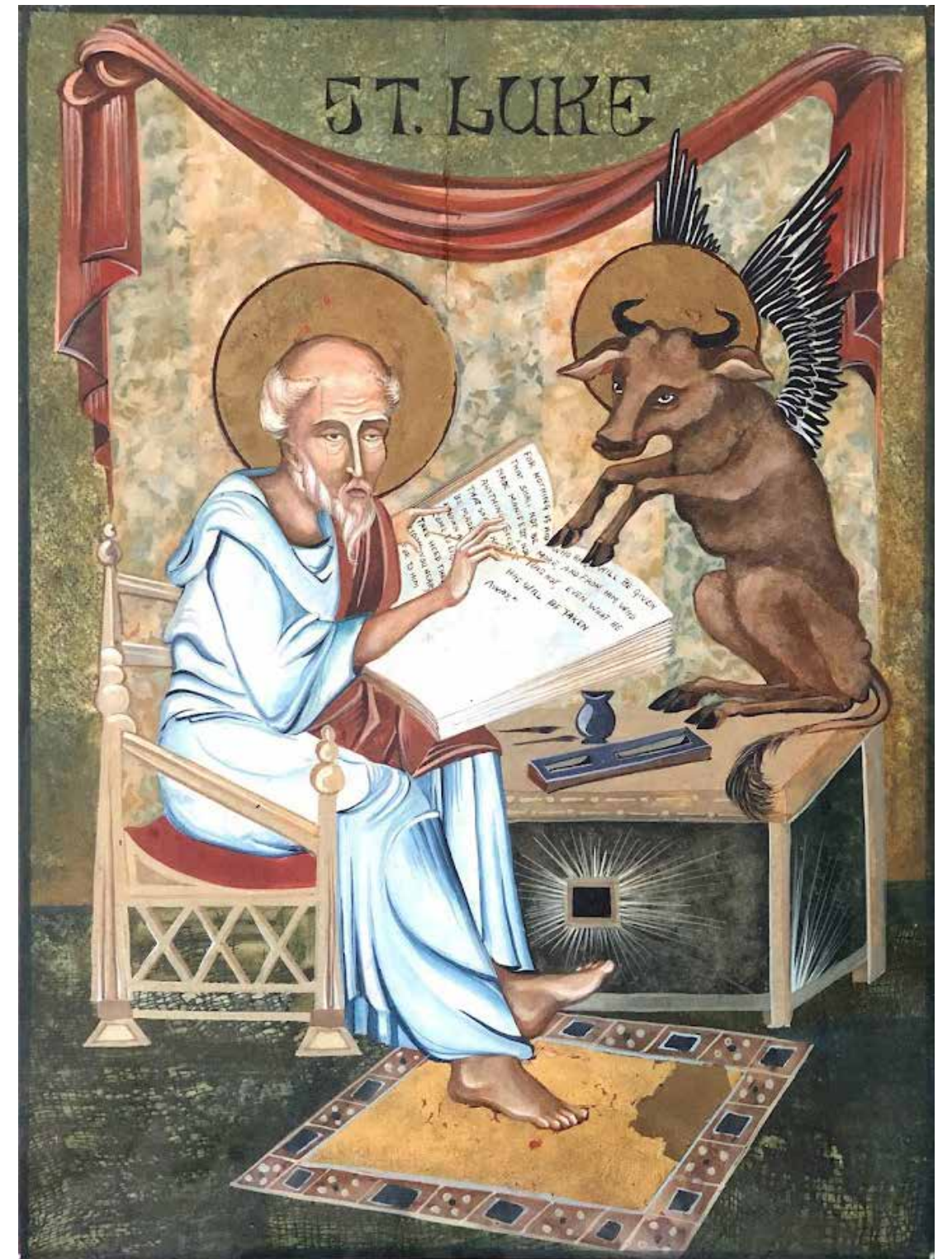
#29 TITLE: ST. PETER RAISING TABITHA
12 x 16" egg tempera and repouse



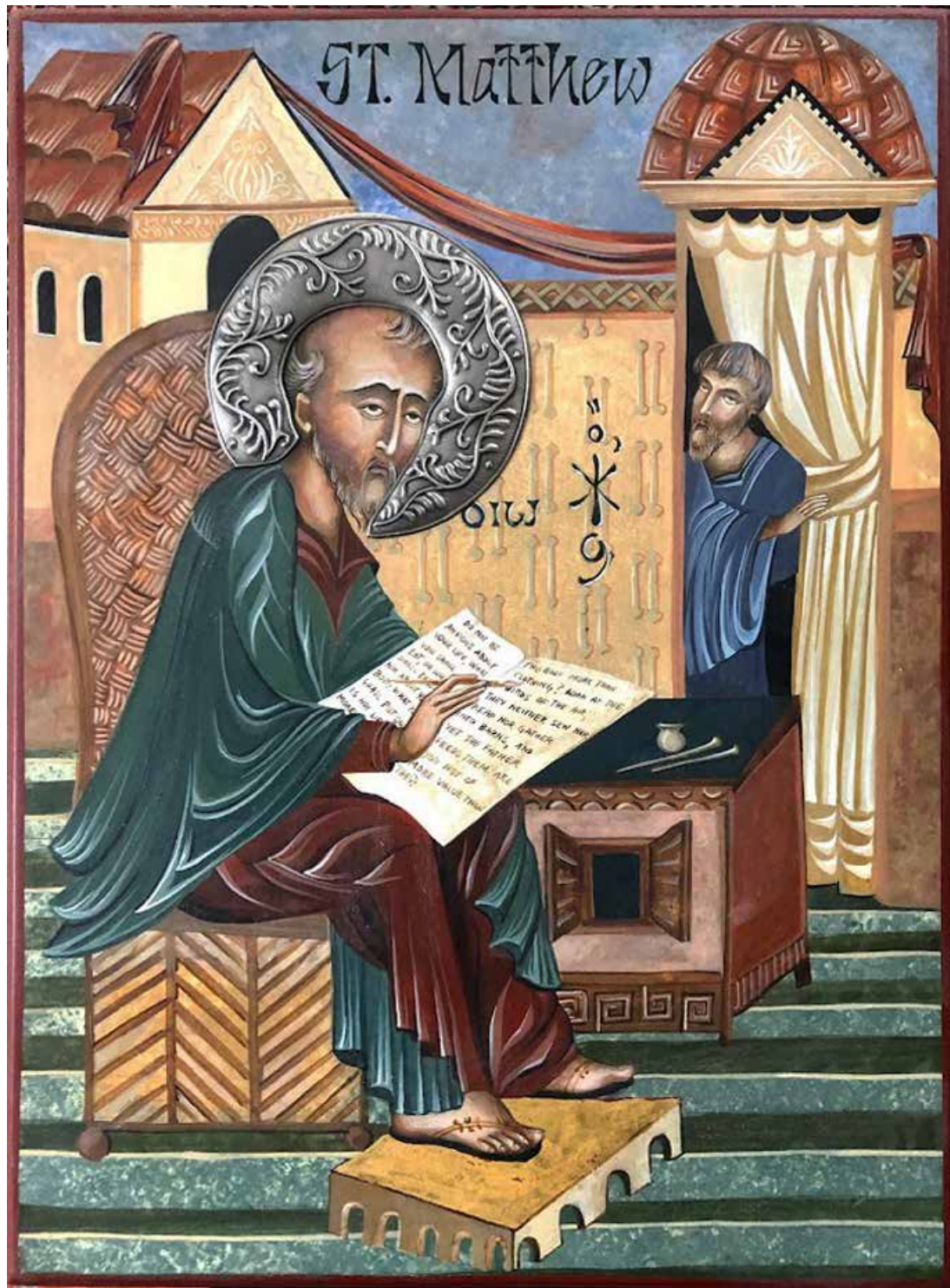
#30 TITLE: DOUBTING THOMAS
12 x 16" egg tempera and repouse



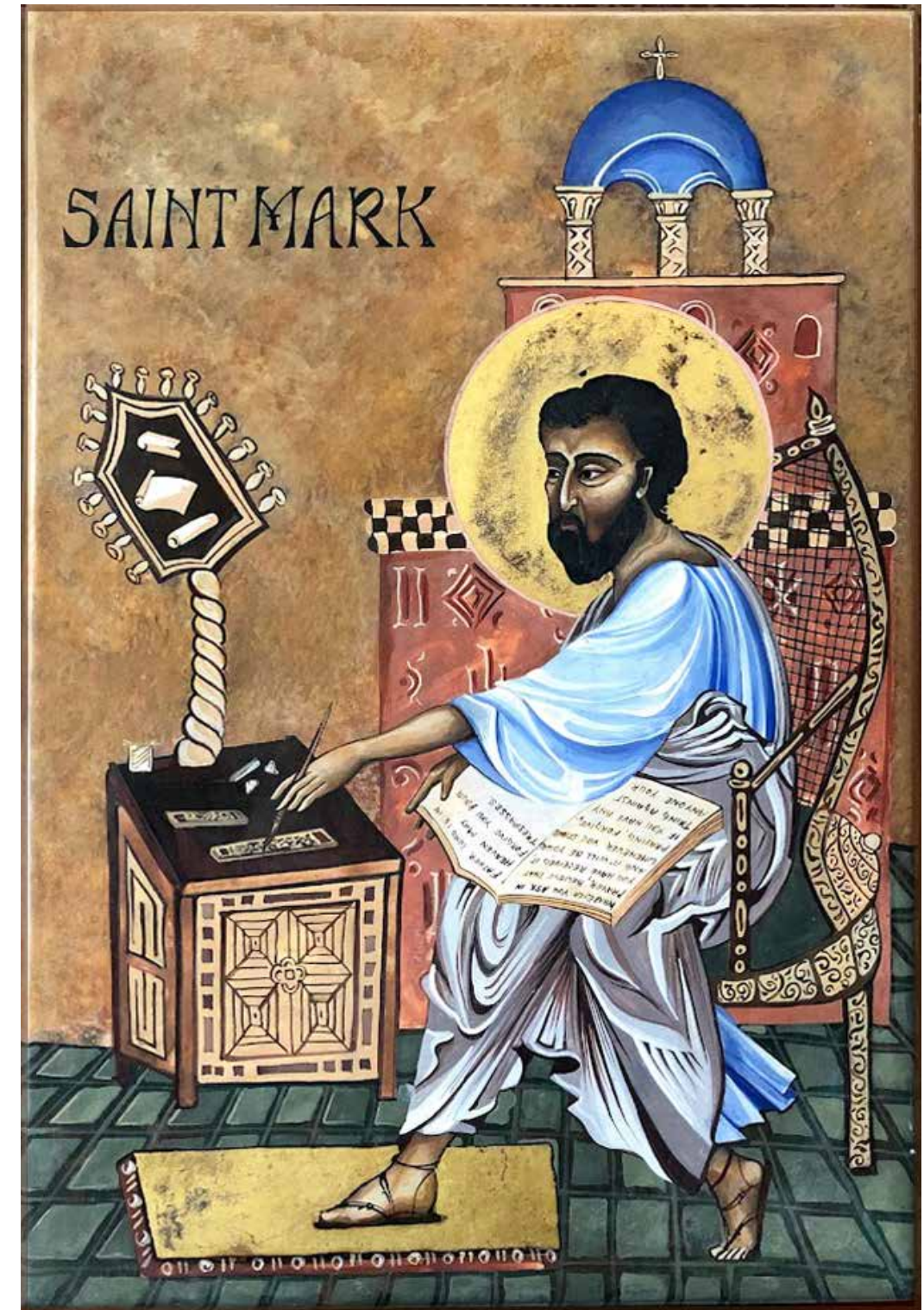
#31 TITLE: THE ANNUNCIATION
14 x 18" egg tempera and repouse



#32 TITLE: GOSPEL WRITTE ST LUKE
12" x 16" egg tempera and 23kt gold



#33 TITLE: GOSPEL WRITER ST MATTHEW
12" x 16" egg tempera and 23kt gold



#34 TITLE: GOSPEL WRITER ST MARK
12" x 16" egg tempera and 23kt gold

PRICES

Prices are calculated 8.00 usd per square inch. Rather than creating a price list, it is easy enough to calculate the price with the measurements provided.

Icons fall in the range of 1,500 to 3,600. For an inquiry please include the Collection, the image # and title. Those interested in purchasing a part of the collection, for ten icons or more a discount is available.

Commissions or duplicates of icons are received upon request. The time for deliver is 4 months.

Many People ask how long it takes to paint an image. For every artist it is different. Narrative icons have a lot of characters, small faces, hands, details and wide range of color. It requires about one month or 80 hours to finish one painting.

www.sanmiguelicons.com

Phone 01 (415) 152 5762

cell (52 415 106 4832)

www.facebook.com/MaryJaneMillerIconographerEggTempera

www.millericons@gmail.com

San Miguel Allende, Gto. Mexico



Peace be still